



The cost-efficient JSD-60 is specially designed for digital cinema applications. The JSD-60 includes six standard formats, plus one that is completely configurable. A built-in bypass audio circuit ensures that the presentation continues.



USL, Inc. proudly supports the protection of endangered species and animals under threat.

181 Bonetti Drive San Luis Obispo, CA 93401-7397 USA (Ph) +1 805.549.0161 (Fax) +1 805.549.0163 uslinc@uslinc.com www.uslinc.com



Digital Sound Processor



- State-of-the-art 96kHz digital processing.
- Digital formats include an eight channel AES/EBU input, one coax (S/PDIF) and one TOSLINK optical, both with optional Dolby® Digital and DTS decoding.
- Analog formats include a six channel balanced input, stereo unbalanced input with matrix decoding, and one microphone input with phantom power.
- Outputs include eight channels of balanced analog audio, plus HI/VI-N balanced outputs.
- Optional three channel bi-amped digital crossover.
- One fully configurable format button to address such issues as audio level changes or 5.1, 7.1 switching.

- Audio/Video synchronization delay configurable for each format (0 – 190ms) plus a surround delay (0 – 150ms)
- Three automation inputs include one DB25, one RS232 and one RJ45 Ethernet.
- Remote monitoring via 10/100Mbps
 Ethernet and local configuration via a USB port on front panel.
- SD memory card to backup and restore all settings.
- O Bypass supports all inputs.
- Compact one RU chassis.
- Auto EQ included.
- Drive-In support included.
 - NEW OPTIONAL AES/EBU & BLU Link output available.

09-15-14-Vs4

Available from: Total Cinema Solutions PO Box 574 - Peabody, MA 01960 (888)422-4778 - (617)431-4789 sales@totalcinemasolutions.com

